

Inner Conflict In Novel The Darned Month Of America By Hanum Salsabiela Rais And Rangga Almahendra

Syaiful Zuhri Harahap^{1*}, Elysa Rohayani Hasibuan²

¹Fakultas Sains dan Teknologi, Sistem Informasi, Universitas Labuhanbatu, Rantauprapat, Indonesia
²Fakultas Sains dan Teknologi, Teknologi Informasi, Universitas Labuhanbatu, Rantauprapat, Indonesia

Email: ¹syaifulzuhriharahap@email.com, ²elysa.hasby@email.com

Abstrak

The purpose of this research is to describe the inner conflicts that occur in Hanum and Rangga's characters in the novel Bulan Terbelah Dilangit Amerika by Salsabiela Rais and Rangga Almahendra. This research is a qualitative research using descriptive method. Sources of data in this study are the novel Bulan Terbelah Di Langit Amerika by Hanum Salsabiela Rais and Rangga Almahendra, and journals. The data analysis techniques in this study were as follows: (1) Reading and understanding the novel, the American Dilangit Split Moon by Hanum Salsabiela Rais and Rangga Almahendra. (2) Analyze the inner conflicts experienced by Hanum and Rangga characters (3) Describe the inner conflicts experienced by Hanum and Rangga characters in Hanum's novel Bulan Terbelah Dilangit Amerika by Hanum. The results of this study indicate that the inner conflicts experienced by Hanum and Rangga in Salsabiela Rais and Rangga Almahendra's novel Bulan Terbelah Dilangit Amerika by Salsabiela Rais and Rangga Almahendra can use Sigmund.

Keywords: Inner Conflict, the novel moon split the American sky

1. INTRODUCTION

Literature is art creation. As an art copyright, literature has a high beauty value in Esten (Suhardi, 2011: 3). Literature can function as a work of art that can be used as a means of entertaining readers (Nurgiyantoro, 2007: 3) which states that reading a fictional literary work means enjoying stories and entertaining oneself to gain inner satisfaction. Novels as a form of literature can freely talk about the life experienced by humans with various rules and norms in their interactions with the environment so that in novel works there are certain meanings about life. Novel is an organism structure that is complex, unique, and expresses everything (more in character) indirectly (Jobrohim 2012; 12). According to Sudjiman (2010: 53), a novel is a long fictional prose by presenting characters and presenting a series of events and settings in an arranged manner. In a novel, it generally starts with an important event experienced by the character of the story who will change the fate of his life. Novel writers are called novelists. The novel is one of the reading materials which is divided into two, namely fiction novels and non-fiction novels. In addition, there are many types of novels based on genres such as comedy novels, romantic novels, horror novels, mystery novels, inspirational novels and religious novels.

A novel usually tells about human life with various problems in their interactions with the environment and others. An author tries his best to direct the reader to images of the realities of life through the stories in the novel. Like the story in the novel Bulan Terbelah Dilangit Amerika by Hanum Salsabiela Rais and Rangga Almahendra.

Everyone has a different phenomenon of conflict. Humans who experience unsolved problems will cause conflict. One of the problems experienced by humans is conflict in their lives. Conflict arises from the fact that there are differences both inwardly, emotionally, culturally, needs, interests, and patterns of behavior between individuals or groups that occur in a society.

As social beings who live side by side, conflicts often arise which are triggered by various motives. Ratna (2011: 324) states that humans will slowly lose self-control when the level of civilization reaches progress, which triggers a conflict.

Psychology of literature and literary works are interrelated because if you want to see and know humans you need psychology. If humans often experience conflicts that start from certain psychological attitudes and also lead to psychological problems. According to Noor (2005: 94) for the character's psychology, it can be in the form of inner conflicts, multiple personalities, behavioral deviations, character changes and emotional turmoil. Psychology according to Walgito (2010: 7) consists of two words, namely psyche and logos. Psyche is Greek which means soul and the word logos which means science, so psychology is a term from psychology. However, the meaning between psychology and psychology has a difference, in essence, something called psychology cannot necessarily be called psychology, but psychology can be defined as the science of the soul. In other words, psychology is a science that has a broad impression.

One of the novels that has inner conflicts is the novel Bulan Terbelah DiLangit Amerika by Hanum Salsabiela Rais and Rangga Almahendra. The novel Bulan Split Dilangit Amerika by Hanum Salsabiela Rais and Rangga Almahendra was chosen in this study because it is very interesting to study. This is motivated by the desire to know and understand the inner conflicts of the characters in this novel. The patience and affection that

Rangga had for his wife even though they often argued and Hanum's courage in revealing that Islam was not the cause of the human tragedy.

The novel *Bulan Split Dilangit Amerika* by Hanum Salsabiela Rais and Rangga Almahendra was printed in 2014 and published by PT Gramedia Pustaka Utama with a total of 344 pages and this novel has been appointed to the big screen in 2015 with a total audience of 917,865 people. The novel *Bulan Split Dilangit Amerika* is a continuation of Hanum and Rangga's adventures in the novel *99 Lights in the European Sky*. The novel *Bulan Split Dilangit Amerika* tells the story of Hanum and Rangga's journey continuing from Vienna to America, with the real goal of assigning. Hanum was assigned by Gertrud Robinson, his boss at the daily *Heute ist Wunderbar* to write an article with the theme "Would the world be better without Islam?" (Would the world be better off without Islam?) A topic that actually really bothered her beliefs. At first he turned down Gertrud's offer. But he could not allow the article on the topic to be worked on by Jacob, the theme.

2. RESEARCH METHODS

In this research, the method used is a qualitative method. Qualitative research is a research procedure that produces descriptive data in the form of written or spoken words from people and observed behavior (Bogdan and Taylor as quoted by Moelong, 2004: 4). In this study, the data obtained were described and analyzed in order to find out what the inner conflicts experienced by the characters Hanum and Rangga in the novel *Bulan Terbelah di Langit Amerika* by Hanum Salsabiela Rais and Rangga Almahendra. There are two sources of data in this study, namely primary data sources and secondary data sources. The primary data source is novel. While the secondary data source in this study is a journal. The data analysis techniques in this study were as follows: (1) Reading and understanding the novel, the *American Dilangit Split Moon* by Hanum Salsabiela Rais and Rangga Almahendra. (2) Analyze the inner conflicts experienced by Hanum and Rangga characters (3) Describe the inner conflicts experienced by Hanum and Rangga characters in Hanum's novel *Bulan Terbelah Dilangit Amerika* by Hanum.

3. RESULTS AND DISCUSSION

In this section, the results of research and discussion on the Inner Conflict of Hanum and Rangga in the Novel *Bulan Terbelah di the American sky* by Hanum Salsabiela Rais and Rangga Almahendra are presented through the psychoanalytic theory of Sigmund Freud.

3.1. Inner conflict

Conflict is the contradicting desire to control oneself and thus affects behavior. Meanwhile, inner conflict is a conflict that occurs in the character. This conflict is called psychological conflict because a character fights himself to determine and solve something he is facing. Jones (in Nurgiantoro, 2015: 124) states that external conflict is a conflict that occurs between a character and something outside himself, for example with the natural or human environment. External conflict can be divided into two categories, namely physical conflict and social conflict. Physical conflicts can also be called elemental conflicts, conflicts that occur between figures and the environment, for example conflicts due to large floods, droughts, volcanic eruptions, and other environmental conflicts. Meanwhile, social conflict, conflict caused by social contact between people, for example hunting conflicts, oppression, squabbles, wars, and other social conflicts. Internal conflict or known as psychological conflict, is a conflict occurring in the heart, soul of a character. Conflict experienced by humans with themselves is an internal human problem, for example, there is a conflict between two desires, beliefs, different choices, hopes, or other problems.

So, the two conflicts are related to each other, cause each other to occur, and can occur simultaneously. These conflicts can occur and be experienced by a story character at the same time, even though the intensity level may not be the same. The level of complexity of the conflict presented in a literary work, in many ways, determines its quality, intensity and attractiveness.

2.2. Sigmund Freud's Theory of Psychoanalysis

The id, ego and superego are the three parts of the psychic apparatus defined in Sigmund Freud's model of mental structure. According to the model of the soul, the id is an uncoordinated set of instinctive trends, the ego is part, realistically organized, and the superego plays a critical and moral role. According to Sigmund Freud's theory of psychoanalysis, personality consists of three elements. The three elements of personality known as the id, ego, and superego work together to create complex human behavior.

According to Sigmund Freud, human behavior is determined by unconscious irrational forces from biological drives and certain instincts during the first six years of life. This view shows that Freud's school of theory of human nature is essentially deterministic.

a) Id

The id is the only component of personality that is present from birth, that aspect of the personality is conscious and includes instinctive and primitive behavior. Id is driven by the pleasure principle which strives to fulfill all wants and needs, if not fulfilled it will cause anxiety and tension. According to Freud, the id tries to resolve the

tension created by the pleasure principle with the main process that involves the process of forming a mental image of the desired object as a means of satisfying a need. For example, when you feel hungry or thirsty, you will immediately fulfill these needs by eating or drinking until the id is met. The real id is what controls humans at the age of 0-2 years.

Hanum

"This time I'm really pissed off, with anger that has reached the crown. Why didn't he come back from the toilet too? What does all this mean! really I was annoyed wrapped in the emptiness of feeling when watching Brown's story without my husband beside me. Has all this been arranged by Rangga? "

The above quote describes the situation spontaneously. It seems that Hanum is really angry because Rangga never came to accompany Hanum to witness Brown's story on a rare occasion.

Rangga

"I clenched my fists. I could not help but excited this rising. Instantly I knew what the theme of my second paper to be submitting to Professor Reinhard. "

The quote above describes spontaneously high excitement and happiness flowing into Rangga's soul regarding something related to his status as a doctoral student.

b) Ego

Ego is a psychological aspect to relate well to the world of reality (reality). Freud (in Alwisol, 2004: 20) states that the ego is a personality system that acts as an individual guide to the world of objects from reality and carries out its function based on the principles of reality. This ego is a good control function to fulfill basic impulses. The ego functions in both the conscious, preconscious, and unconscious mind. The ego operates according to a secondary process. The purpose of the secondary process is to prevent stresses from occurring until a suitable object is found for satisfying needs. In other words, the function of the ego is to filter out the impulses that the Id wants to satisfy based on reality. Freud stated that the ego mostly dominates humans at the age of 2-3 years.

Hanum

"Jones, I have a final question for you. Do you think the world would be better and much better without... Islam? "

The above quote explains that Hanum is asking Jones for a response that would this world be better off without Islam? Hanum hopes that Jones will be able to provide his response on this matter.

Rangga

Then, why did you say you didn't like it? You don't like him studying a lot of scriptures? I asked still in the hope of gaining new knowledge from him. "

The above quote illustrates that Rangga tried to provoke other people's opinions to provide an explanation regarding Rangga's question.

c) Superego

Superego or what is more commonly called conscience. The formation and development of the superego is largely determined by environmental guidance or guidance from an early age. If someone is brought up in an environment that is completely ignorant and wants to win alone, one can be sure, the superego or his conscience is dull. while the superego exists and appears in humans at the age of 3 years and over.

Hanum

"I can only tell you, Mike, that as a Muslim I also condemn this cursing act. They are just losers. and you shouldn't equate people who want to build a mosque ... "" Then, should I just keep quiet? a grave sin before I die if I don't oppose it. "

The above quote explains that as a Muslim Hanum strongly condemns the actions of cursing the losers who equate all Muslims as the cause of the WTC tragedy.

Rangga

"Sorry, Mr. Brown, in my religion, Islam, we are asked to give alms, tithe all the time to clean ourselves. It is not my intention to link religion in business practice. But have you become philanthropic because you believe in the power of giving? " I asked. "

The above quote explains that Rangga tried to explain about charity in Islam as self-cleaning to Mr. Brown is none other than a business man in America.

Id, ego and superego absolutely exist in humans. They do appear at the ages listed above, but that doesn't mean they will never appear again. These three parts of the soul will continue to decorate people's daily lives. It depends on how they manage that part of the soul. Adult humans whose id is more dominant will become the forerunner of the psycho (pat), have no humanity like Hitler, and they are dirty rats who steal people's money. All of them are cruel people. But we need to know, no matter how cruel they are, they are nothing more than small children less than 3 years old.

Meanwhile, if his id has been controlled by the ego, he will be a person who begins to think. Right or wrong, but thinking is often dull and very dependent on the atmosphere around it. That is the weakness of the id. It is very lucky if someone can optimize the superego function. He thought and he felt. He is considerate and more objective in dealing with problems. With the superego humans learn to understand and follow through with a cool head. Do your best not to harm anyone, because he knows how painful and sad it is to be harmed, let alone be harmed morally, socially and psychologically. And studying psychology is the most fun thing, in quotes, if you intend to study it.

Hanum's Inner Conflict

1. Expectations do not match your wishes

"Mr. Jones, wait! can we talk again on the phone later? " I exclaimed to Jones. I don't want to just lose sources. But just like earlier, he ignored my screams. His hand just waved ". Mr. Jones wait! this is your wife's photo! " I called back, staring at Ana's photo which was still stuck in my hand. But Jones ignored me anymore. In a few seconds Jones was racing back to the demo arena. Within seconds the demonstration turned chaotic. Chaos that surrounds me. "

The above quote explains that Hanum tried to interview the source, namely Mr. Jones, but unfortunately Jones continues to ignore Hanum and Hanum again fails to interview Jones.

2. Persistence in Completing Tasks

"Julia, I'm sorry, I plan to write your profile as a Muslim family of victims of the WTC New York. You can also share your experiences as converts. How?"

The above quote depicts a humble Hanum to persuade Julia to be willing to give her information regarding the WTC tragedy which is important to Hanum's assignment to write the article through Julia as the source.

Rangga's Inner Conflict

1. Indecision in Facing Problems

"I can't deny it, I'm in a state of anxiety guessing Hanum's current state. My cell phone has been lifeless since half an hour ago, before I finally fell asleep on the bus. What's going around in my head is whether Hanum made it to the pent-station terminal in time, caught the last bus departure to Washington, and whether she's dabbling in to find another borrowed cellphone to text me. Until finally my restlessness was put to sleep, incredible sleepiness. "

The above quote describes Rangga's condition, which is troubled by thinking about Hanum's condition, which is also not right with him, Rangga is confused and doesn't know what to do, Rangga can only guess what things Hanum might do to meet him soon.

2. Expectations do not match your wishes

"I hope Hanum knows, last night I sacrificed this body fighting the cold night at the bus station waiting for him. Until changed caffè three times because the owner kicked it out. Waiting for the last bus from New York which turned out to finally make me fall asleep in the hallway frozen waiting room. Waiting for the person who never arrived. "

The quote above explains that Rangga has been faithfully waiting for Hanum's arrival at the cafe until late, but Hanum never came, until Rangga was kicked out by the owner of the cafe for reasons of being closed.

4. CONCLUSIONS

After observing and discussing the novel Bulan Terbelah di Langit America by Hanum Salsabiela Rais and Rangga Almahendra, based on the psychoanalytic theory put forward by Sigmud Freud, the following conclusions are obtained: There are three personality aspects possessed by the two main characters (Hanum and Rangga), namely id, ego, and super ego. The id is the most basic personality system in which there are pure innate instincts in each individual. The ego is a system that acts as an individual's guide to the world of objects

from reality. The super ego is a personality system that contains evaluative values and rules. Not only Hanum and Rangga characters who have inner conflicts, even all the characters in the novel have their own inner conflicts. However, because the researcher limited his research to only focusing on the inner conflicts of Hanum and Rangga, the inner conflicts of other characters were not explained in this study.

REFERENCE

- Agustina, R. (2015, Desember). Konflik Batin Tokoh Utama Dalam Novel Catatan Malam Terakhir Karya Firdya Taufiqurrahman. *Jurnal Pendidikan Bahasa*, 4(2), 253-263. Dipetik Juli 8, 2020, dari <https://journal.ikipgripta.ac.id/index.php/bahasa/article/view/94>
- Fanani, M. A. (2008, Agustus). Struktur Dan Mekanisme Pemertahanan Jiwa Tokoh Utama Dalam Kumpulan Cerpen Nyanyian Imigran (Kumpulan Cerpen Buruh Migran Indonesia) Telaah Psikoanalisis Sigmund Freud. *Jurnal Artikulasi*, 6(2), 279-294. Dipetik Juli 8, 2020, dari <http://ejournal.umm.ac.id/index.php/jib/article/view/1233>
- Meigita, E. (t.thn.). Konflik Batin Tokoh Mei Rose Dalam Novel Surga Yang Tak Dirindukan Karya Asma Nadia (Kajian Psikologi Sastra Kurt Lewin). Surabaya: Universitas Negeri Surabaya.
- Perdana, R. R. (2018). Analisa Semiotika Visual Film Bulan Terbelah Di Langit Amerika. *Jurnal Audience*, 1(1), 15-33. Dipetik Juli 8, 2020, dari <https://publikasi.dinus.ac.id/index.php/audience/article/view/2681>
- Rahutami, Y. (2014). Konflik Batin Tokoh Utama Dalam Novel Putri Kejawan Karya Novia Syahidah. Yogyakarta: Universitas Negeri Yogyakarta.
- Silmi Nur Azizah Tara, M. K. (2019, April). Konflik Batin Tokoh Utama Dalam Novel Karya Ruwimeita Tinjauan Psikologi Sastra Dan Relevansinya Sebagai Bahan Ajar Sastra Indonesia Di Sma. *BASASTRA Jurnal Bahasa, Sastra, dan Pengajarannya*, 7(1), 103-113. Dipetik Juli 8, 2020, dari <https://jurnal.uns.ac.id/Basastra/article/download/35521/23074>
- Sudigdo, A. (2014, Oktober). Konflik Batin Tokoh Utama Dalam Novel Tumbuh Ditengah Badai Karya Herniwatty Moechiam. *Jurnal Bahastra*, 32(1), 1-14. Dipetik Juli 8, 2020, dari <http://journal.uad.ac.id/index.php/BAHASTRA/article/view/3239>
- Windsari. (2017). Analisis Tokoh Utama Dalam Novel Dua Tanda Kurungkarya Handoko F Zainsam: Kajian Psikoanalisis Sigmud Freud. 15. Dipetik Juli 8, 2020, dari <http://eprints.unm.ac.id/7018/1/Artikel%20Windsari.pdf>