

ANALYSIS OF LIFE VALUES IN THE NOVEL FATHER BY ANDREA HIRATA

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Abstrak

The purpose of this study is to find out the values of life in the novel by Andrea Hirata father and how it is described in the story. The problem with this research is what are the life values possessed by the main character in the father's novel. Andrea's father's novel Hirata is chosen because it contains an element of execution of the value of life. They contain the moral value of good, noble, true, and dignified conduct that is the hope every Humans that can be made into examples for his readers. Based on the results of the analysis found that the values of life owned by the main store in the novel are moral, please help, religious, responsibility, love, and discipline. The depiction of life values possessed by the main character is seen when in contact with other character in the story.

Keywords: Ayah novel, Value of life, Main character

1. INTRODUCTION

Etymologically, novel comes from the Latin novellus which is derived from the word novles which means new. Novels are said to be new, because they come after poetry and drama. Meanwhile, according to the term, a novel is a long narrative and often tells the story of human life which is built from intrinsic and extrinsic elements. The story of life is imaginary, but rational. The rational nature of the novel, can be seen from the ability of the author to describe every life event in detail and hit it, so that it makes sense to be accepted by the reader.

Readers who read novels will get life lessons that can be used as guidelines and self-reflection. In addition, novels are able to reveal the history that occurred in the past, thus providing new insights for readers. According to Abrams (in Nurgiyantoro, 2013: 11-12), he reveals that literally a novel means a small new item, and is then interpreted as a short story. in prose.

Apart from being a reading material during leisure time, novels are also a medium for conveying the values of life through stories, because in novels there are certain values that the author will convey to the reader, one of which is moral values. Readers can find the value contained in the story to be an example in life.

There are millions of novels in Indonesia to the world and all of them have life values that can be taken. Here are 10 famous novels in Indonesia that have many life values:

1. The novel "Dilan, he is Dilanku in 1990" by Pidi Baiq, the values of life contained in this novel are about social, love, and politics. An example can be seen from the love story of Dilan and Milea which is the main focus in the novel.
2. Novel "Anak Rantau" by Ahmad Fuadi, the value of life contained in this novel is about the relationship between humans and humans, humans and gods, and humans with their natural surroundings.
3. The novel "Rindu" by Tere Liye, in this Tere Liye novel there is also the value of life, namely, about the value of truth that comes from human reason, and the value of beauty that comes from human feelings and so on.
4. The novel "Hujan" by Tere Liye, contains life values such as love, forgiveness, forgiveness, and deliberation in life.
5. Novel "About You" by Tere Liye, this novel contains the value of life in the form of human relations with oneself and other people as always in every Tere Liye novel.
6. The novel "Moga Bunda Disayang Allah" by Tere Liye, the value of life contained in the novel, hope that the mother will be loved by God, namely, helping, loyalty, and also patience.
7. The novel "Kembang Turi" by Budi Sardjono, contains the values of life, such as not having grudges easily, being resistant to life's difficulties, being patient in facing tests, and being devoted to parents.
8. Novel "Kelopak Cinta Kelabu" by Suhairi Rachmad, the value of life contained in this novel is the same as in Tere Liye's novel, namely, human relations with oneself, human relations with humans, human relations with society, human relations with nature, relationships human with god.
9. Novel "Sirkuit Kamelut" by Ashadi Siregar, in this novel there are values of life, namely, human relations with fellow humans, human relations with God, human relations with oneself.
10. The novel "Pulang" by Leila S Chudori, in this novel there are values of life as in the novels above, namely, the relationship between humans and their gods, human relations with themselves, human relationships with other humans.

The novel used as material for my research in this journal is Andrea Hirata's novel *Ayah* in terms of its characterization. Novel *Ayah* is the title of a literary work written by Andrea Hirata, first published in 2015 by PT Bentang Pustaka. The novel tells a love story between a man named Sabari and a girl named Lena. Even though the girl never cared about him, Sabari never gave up. He often displays paper containing poetry for Lena on the wall magazine of his school. Every now and then, the girl replied through the same media.

Long story short, when Sabari was an adult, he still couldn't forget Lena. One day, he hears the news that Lena is pregnant out of wedlock. At that time, Sabari worked at the brick factory owned by Markoni, Lena's father. Sabari also agreed when asked to marry Lena, in order to save Markoni's good name, who didn't get along well with Lena.

The boy who was born from Lena's womb, was given the name Zorro. The reason was that the boy when he was given the Zorro doll did not want to take it off. Sabari really loves Zorro. She wanted to hug him all the time. He was so amazed to see the very beautiful little creature and all the goodness that radiated from it.

Every night, Sabari finds it difficult to sleep because she imagines the various plans she will do with her child when she grows up. He wanted to take her to see the August 17 parade, visit the fair, buy toys, take her to the mosque, teach fasting and the Koran, and ride her bicycle every evening to the city park.

Sabari is also sincere when Lena doesn't even want to live with them. Several years later, Lena asked for a divorce and remarried three times. Finally Lena took Zorro from Sabari. Gradually, Sabari began to look like a madman in appearance and manner.

Two of his friends, Ukun and Tamat, could not stand to see Sabari like that. They also decided to explore Sumatra in order to find Lena and Zorro to take home. Zorro's arrival made Sabari get back to life even without Marlana.

From the brief story above, it appears that the novel *Ayah* by Andrea Hirata has the advantage that its simple story makes the reader immersed in the story. The use of language in the Novel *Ayah* is very interesting and easy for readers to understand. At the same time, the novel has advantages in terms of characterization.

The characters in *Ayah's* novel are packed very nicely by the author. The characters in *Ayah's* novel have strong characters to support the storyline. Various characterization techniques are also used by the author to keep the reader focused on understanding its properties. That is the specialty of Andrea Hirata's novel *Ayah*. Andrea Hirata is a prolific author and has received several awards.

Some of his works are worthy of being the object of research studies. The novel written by Andrea Hirata is a novel that is simple but inspires many readers. Based on the above reasons, the author conducted a study entitled "Analysis of the Values of Life in the novel *Ayah* Andrea Hirata". The title proposed in this study is about the analysis of the values of life in Andrea Hirata's novel *Ayah*. The title of this research was chosen for the following reasons:

1. Novel is one type of novel that is favored by the public
2. The values contained in Andrea Hirata's novel *Ayah* have never been the object of research.
3. The author's popularity as an Indonesian male author.
4. In the novel, *Ayah*, in the story, there is a life that we can make the theme of the problem. Thus, the above is a reason to analyze further research into research from the perspective of life, namely what life values are contained in Andrea Hirata's novel *Ayah*.

In accordance with the title above, the researcher limits the problem to the elements and values of Andrea Hirata's novel *Ayah*. Based on the background of the problem, the following problems can be formulated: What are the values of life in Andrea Hirata's novel *Ayah*?

Literature is a work of fiction or an invention of the human mind. Thought what is in literature is a reflection of the author's thoughts.

According to Djojoseuroto (In Solekah, 2017: 1), literary work is a form and result of artistic value work with human objects and life using language as the medium. So literature as a creative work of art must be able to produce beautiful creations. Literature must be a place to convey ideas that are thought by authors about human life. Besides that, it is used for intellectual and emotional consumption.

The use of the language used by the author greatly influences the aesthetic value of a literary work. Literary works are packaged in a language that is so attractive that it can attract reading interest. There are usually other styles of delivery that use words and other cultural symbols, so that the literature has its own beauty.

Literary work is the result of the author's imagination, but cannot be separated from real life because the inspiration also comes from the life around him. Imaginative is the power of thought to imagine or create pictures of events based on someone's experience or reality. Thus, literary work is an art form created by the author in tracing real life as outlined in his work.

One form of creative and imaginative literary work is novel. Novels are prose essays that contain a series of stories of a person's life in interacting with the environment and also with each other, by highlighting the attitude and character of the actor. In a fictional story, several characters or actors are important because through the existence of a character, conflicts can occur and the story becomes more alive.

2. RESEARCH METHODS

This type of novel research is descriptive qualitative, namely analyzing the facts contained in the novel. The strategy used in this research is a fixed case study. A fixed case study is a research that has been focused on a specific focus, which is then targeted by the researcher in his research.

The object of this research is the educational values contained in the novel. The data in this study are in the form of several sentences or paragraphs, the sentences can amount to more than two or three of those contained in the novel which are related to educational values and the building blocks of the novel.

The technique used in data collection is in the form of library techniques, listening and taking notes. The library technique is obtained from human resource documents in the form of Andrea Hirata's novel *Ayah*. The observation technique means that the researcher listens to the contents of Andrea Hirata's novel *Ayah* with the aim of analyzing the educational value and structure that builds the novel.

After the researcher finished doing the listening technique, the researcher then switched to using the note-taking technique in which the researcher recorded the results in the form of data obtained from the novel *Ayah* by Andrea Hirata. The data analysis technique used the dialectic method. The data validity technique in this study used data triangulation. Data triangulation directs the researcher so that in collecting data it is mandatory to use a variety of different data sources available.

3. RESULTS AND DISCUSSION

Sabari as the main character in the novel is described by the author as having a very extraordinary life value. An example of the nature of Sabari's affection for Zorro is the immeasurable affection that grows from deep within the pure heart. In fact, Sabari almost went crazy when she had to separate from Zorro, the adopted child she loved so much. The quality of affection that Sabari has is very difficult to find in this era. Apart from telling a story of love between father and son, this novel also takes the theme of friendship which has a high sense of caring.

This is aimed at the friendship of Sabari, Ukun and Tamat, the brand is very close and has a high sense of caring. The attitude and feelings of Ukun and Tamat, who could not bear to see their friends in a downturn, finally decided they should help Sabari by finding Lena and Zorro to Sumatra.

An era that is very worrying, an era where a child can kill his mother, or a grandfather who impregnates his grandson whose news is often heard in the mass media. Therefore, analyzing the values of Sabari's life becomes very interesting to do.

Novel *Ayah: A Novel* is the first work after Andrea Hirata returned from the International Writing Program 2010 at LOWA University which is a writing scholarship awarded by the United States Embassy for selected authors. The 432-page novel tells the story of the love of a father named Sabari to his son Zorro. This warm story is still wrapped in a distinctive Malay cultural background and polite language speech.

This novel is published by the publisher Bentang Pustaka and is Andrea Hirata's 9th work which is done to coincide with 10 years of Andrea Hirata working in the world of writing. Father's novel was written by Andrea Hirata for 6 years. Based on the analysis of life values that Sabari has as follows: the value of life is always closely related to ethics and morals that appear in every condition of society.

According to Angelo Kinicki, ethics is inseparable from choices and moral issues related to the rules of right versus wrong, good versus bad. Many ethical and moral implications arise in every condition both in society and in the world of work. So ethics is a moral standard of right and wrong behavior. The ethics of a person is reflected in the behavior of responding to the environment in accordance with prevailing societal norms. The values of life contained in Andrea Hirata's novel *Ayah* are as follows:

a. Moral

The moral value in this novel is shown by the character Sabari, where at his school farewell he kisses his father's hand before going on stage.

Izmi returned to the seat. Shortly thereafter the name Sabari was called and there was loud applause for her. It seems that during those three years in high school, Sabari was quite popular. It is unclear because of what, what is clear is not the achievement in the field of study. Before going on stage, Sabari kissed his father's hand, an act which then received boisterous applause" (Hirata, 2015: 109).

"Izmi is back to the seat. Soon the name of the Sabari is called out and let's applaud him. Apparently during those three years of high school, the Sabari was quite popular. It's not clear for what, it's definitely not from performances in the field. Before going to the stage, the Sabari kissed his father's hand, an act which then received a boisterous applause" (Hirata, 2015: 109).

The quote above is a moral value shown by the character Sabari at the school farewell, he kisses his father's hand before going on stage, from the gesture of kissing his father's hand shows that Sabari is a good child and has great respect for his father.

b. Mutual help

The value of helping and helping in this novel is shown by the characters Ukun and Tamat who will help Sabari to meet Lena and Zorro as soon as possible.

"Many people like the number eight. because if you are lucky, it will not end, but also if you are nervous, you are not finished. It is time for us to do something spectacular for Sabari," said Tamat to Ukun. "Ojeh, Boi." So they held an impromptu meeting at the Solider coffee shop. Three hours they exchanged ideas. Add five cups of coffee to each, and pour out each of the 34 boiled noodles (Three noodles with four eggs). After considering various aspects, they decided to look for Lena and Zorro to Sumatra and take them home to Belitong. The problem is, no one knows where Lena is. However, Tamat already had some sense. That afternoon they also came to zuraida." (Hirata, 2015: 286-287).

"A lot of people like the number eight. Because if it's lucky, it's endless, but so is skittish, his fellow countryman, unfinished. It is time to do something spectacular for the Sabari, "So they called an emergency meeting at the solider coffee house. Three hours they're exchanging ideas. Check out five cups of coffee each, and spill 34 boiled noodles (three fourths of eggs). After considering the various aspects, they decided to search for Lena and Zorro to Sumatera and take the two back to belitong. The thing is, no one knows where Lena is. However, the end is resourceful. That afternoon they came to Zuraida." (Hirata, 2015, 286: 287).

The quote above is a value of help which is described through the friendship of the figures of Ukun, Tamat and Sabari. Ukun and Tamat work together to help Sabari who is shown by finding Zorro and Lena to Sumatra to be brought back to Belitong.

c. Religious

The religious value in this novel is shown by the character Sabari who has dreams of one day wanting to educate his children in the field of religion.

"How Sabari loves Zorro. Want him to hold her all the time. He was enchanted by the sight of this very beautiful little creature and all the goodness that radiated from him. He kissed the boy from head to toe on his tiny toes. At night, Sabari finds it difficult to sleep because she imagines the various plans she will go through with her child when she grows up. He wanted to take her to see the August 17 parade, visit the night market, buy toys, take her to the mosque, teach her to fast and the Koran, and ride her bicycle every evening to the city hall park" (Hirata, 2015: 183).

"How he loved Zorro. Wanted him to hold her all the time. She was mesmerized by the tiny creature that was so beautiful and all the goodness that emanated from it. He kissed the boy from his head to his little toe. At night, sleepless night give rise to the variety of plans he plans to spend with his child when he grows up. He wanted to take him to the August 17 March, to the fair, to buy him toys, take him to a mosque, teach him to fast and recite, and ride his afternoon bike to the town hall park." (Hirata, 2015: 183).

The quote above is a religious value which is described by the character Sabari who has a desire to educate his child in the field of religion, namely by teaching fasting and reciting the Koran besides that he also wishes to take his child to the mosque.

d. Responsible

The value of responsibility in the novel Ayah is shown through the character Sabari while working as a very diligent construction worker.

"So, work Sabari as a construction worker and his dedication is really high. Tireless he is. Other coolies steal time to be lazy, he is the opposite. Those who were not ordered to be hired, let alone were ordered to. Other people ask for days off, they ask for work." (Hirata, 2015: 114).

"So, go to work in the savannah as a porter of buildings and what dedication it is. Never tired of him. Other coolies stole time so they could lounge about, he did the opposite. Those not told to be subjected to, let alone those told. Someone Exe wanted the day off, he asked for a job." (Hirata, 2015: 114).

The quote above is a value of responsibility that is conveyed through the character Sabari who is very diligent at work. This is shown by Sabari who prefers to work diligently even though he has the opportunity to be lazy like the other coolies.

e. Love

The value of love in the novel Ayah is love for the family which is depicted through the character Sabari to his father. The value of love is shown by the character Sabari who likes to invite his father for walks.

"Sabari is happy to take his father for a walk. He likes to push his father's wheelchair around the village, to the edge of the field and even to the market, the riverbank of the Lenggang river and the pier. His father was happy, instead of staying at home all day long. "" Along the way, Insyafi tells this story, occasionally poetry. For Sabari, that was the most special part of her father, namely the poetic part. Many people who are getting older are more chatty, more temperamental, more flirty, more childish. Sabari's father is getting Poetic." (Hirata, 2015: 63-64).

"Sabari loves taking his father for walks. He loved to push his father's wheelchair around the village, out of the fields even to the market, the banks of the lengthward river and the pier. "His father rejoiced, rather than all day long at home," "all the way through this story, the occasional poetry. For the Sabari it is the most special part of his father, the lyrical part. Many who age get fussy, more temperamental, more flirtatious, more immature. Father says the word is more poetic." (Hirata, 2015, 63:64).

The quote above is a value of love which is depicted through the character Sabari, he shows his love by often taking his father for walks to feel comforted. This can be seen from Sabari's attitude who does not feel reluctant, lazy or embarrassed when he pushes his father's wheelchair around the village.

f. Discipline

The value of discipline in the novel *Ayah* is shown through the character Sabari who is very disciplined in practicing running which starts at dawn.

"SMILE, Sabari saw the announcement on the coffee shop that there would be a marathon in the context of celebrating independence. someone whispered in his heart. Zorro, he wants to join the race. Start him practicing. Everyday at dawn he runs, all day long he works hard, he runs again in the afternoon, at night he composes poetry and stories to welcome his son later. Sabari finds the rhythm of life interesting." (Hirata, 2015: 351).

"A savannah smile would see the announcement made at the coffee shop that there would be a marathon in celebration of freedom. Someone tick in his cane. Zorro, he was going to the race. He started practicing. At dawn he ran, all day he toiled, in the afternoon he ran again, in the evening he composed poetry and stories to welcome his son later. The savannah finds the rhythm of life interesting." (Hirata, 2015: 351).

The quote above is a disciplinary value addressed through the character Sabari who is very consistent, diligent and disciplined in training in order to realize his desire to win a marathon. Sabari is not only practicing he is also still running his routine, working and creating poetry for his children.

4. CONCLUSIONS

Based on the analysis conducted on Andrea Hirata's novel *Ayah*, the following conclusions can be drawn. The theme in Andrea Hirata's novel *Ayah* is affection between a father and a child, besides this novel also raises the theme of friendship. The storyline used in this novel is a light plot. The characters in this novel are Sabari, Marlana, Ukun, Tamat, Zorro or Amiru, Toharun, Zuraida, Izmi, Markoni, Insyafi, Mrs. Norma, Manikam, Jon Pijareli, and Amirza. The setting used in *Ayah*'s novel is Belantik Village, Manggar District, East Belitung Regency, Bangka Belitung Province. The time setting that occurs in *Ayah*'s novel is estimated to be from 1974 to 2014. The socio-cultural background in Andrea Hirata's novel *Ayah* is a Malay community who lives on Belitung Island and has the habit of visiting coffee shops.

Based on the conclusions of the results of this study, the author suggests further research on the intrinsic elements of Andrea Hirata's novel *Ayah* as a whole, not only in the character review. This is based on the results of the study that all aspects of the intrinsic elements of Andrea Hirata's novel *Ayah* are very interesting to be investigated more deeply.

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